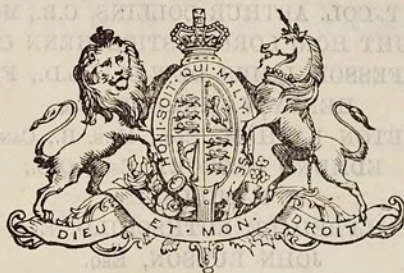


# METROPOLITAN EXAMINATION

(I.) September, 1899,

(II.) December, 1899, and January, 1900.



## Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

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# THE METROPOLITAN EXAMINATION

FOR THE

## Diploma of Licentiatehip of the Royal Academy of Music

OPEN TO

### MUSICAL COMPOSERS OR PERFORMERS AND TEACHERS

is held twice a year at the Royal Academy of Music—viz., during the Academy Summer and Christmas vacations.

Candidates must enter their names with the Secretary upon a form of application which may be obtained from him, free of charge, stating in which Subject they wish to be examined, and (as regards Subjects I. and II.) in which Class of that Subject. There will be two periods of Examination: the *First* about the end of September, 1899, and the *Second* about the end of December, 1899, and the beginning of January, 1900. Candidates who wish to be examined during the **First period (September, 1899)** must enter their names and pay a fee of One Guinea **on or before Monday, 31st July, 1899**, and a further sum of Four Guineas on or before Thursday, 31st August, 1899—Five Guineas in all. Candidates who wish to be examined during the **Second period (December, 1899, and January, 1900)** must enter their names and pay a fee of One Guinea **on or before Tuesday, 31st October, 1899**, and a further sum of Four Guineas on or before Thursday, 30th November, 1899—Five Guineas in all. Candidates who wish to be examined in more than one Subject must enter their names and pay the full fee for each Subject. If any Candidate whose name has been entered fails to attend the Examination, the fee paid will be forfeited. Any Candidate in Subjects I. or VI. whose exercise has been approved, and who has been unsuccessful in the further Examination, may enter for a second time without submitting a second exercise, but must again pay the full fee.

*Candidates in Subjects II., III., IV., and V. bringing for performance any piece or pieces not included in the lists provided in the respective subjects will be thereby disqualified.*

*No special fingering is required in subjects III., IV., and V., nor need any particular edition of works be used, except where expressly mentioned.*



All Candidates (except in Subjects I. and VI., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, and on Harmony, as far as the triads formed on the different degrees of the major and minor scales, with their inversions, and dominant sevenths, with their inversions.\* The theoretical and practical parts of the examination will be held on the same day. Two hours will be allowed for the working of this paper. Candidates claiming exemption must send proofs, in support of such claim, with their application.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each branch of the examination. Those, however, who fail to obtain this percentage in the **THEORETICAL** portion will be permitted to attend either of the next two Examinations, in that branch only, upon payment of a further fee of one guinea, provided that they shall have satisfied the examiners in their practical Examination; and such of them as succeed at this further trial will be qualified for election as Licentiates.

Candidates who fail at this further trial will, should they enter again, be required to pay the full fee and be examined in both the practical and theoretical portions of their subject. Those who, while successful in the theoretical branch, fail in the practical portion of their examination, will be required to undergo both branches of the examination should they again become Candidates.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any Subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher, or any combination of these.

Licentiates have the exclusive right to append the initials L.R.A.M. to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their Annual General Meeting about the end of March, be sent to the addresses given by the Candidates on their forms of entry.

**CANDIDATES WHO HAVE SATISFIED THE EXAMINERS IN ANY CLASS, OF ANY SUBJECT, WILL BE ELIGIBLE AS CANDIDATES IN ANY OTHER CLASS OF THE SAME SUBJECT AT A SUBSEQUENT EXAMINATION.**

On payment of an enquiry fee of five shillings, Candidates will be informed, after the completion of the Examination, as to the number of marks awarded to them in the various branches of their Examination. Marks cannot be stated for examinations prior to that of 1893-94.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

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*Examination Papers of twelve former years in Subject I., and the Papers on Rudiments of Music (Nos. 8 to 17, inclusive, ten in all), may be purchased at the Academy. Price Sixpence each.*

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\* Among others, the following Books will be found useful:—"Elements of Music," F. W. Davenport; "Rudiments of Music," W. H. Cummings; "Introduction to the Elements of Music," F. Niecks; "Music," H. C. Banister; "Harmony," Stainer (Primer, No. 8, Novello); "Harmony," Prout; "Practical Harmony," Stewart Macpherson.



*The Examination is in the following Subjects:—*

**SUBJECT I.—Counterpoint, Harmony, Plan or Design, and Instrumentation.**

*Examiners in 1899-1900—*F. W. DAVENPORT, Hon. R.A.M.; BATTISON HAYNES; and F. CORDER, F.R.A.M. (Chairman).

Class A, COMPOSERS AND TEACHERS; Class B, TEACHERS.

Candidates in Class A, on entering their names, must submit an Exercise for approval by the Board of Examiners.

This Exercise must consist of one instrumental movement in the form of the first movement of a symphony, and one piece for a solo voice, and also one comprising a fugue for chorus; the first to be written for, and the last two to have accompaniment for, an orchestra. The exercise is intended to be a test of Scholarship and will be judged accordingly; but if it show also indications of natural musical ability, this will strengthen its likelihood of approval. The Exercise must not bear the Candidate's Name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto. Should the exercise not be approved, the Candidate will have the option of either retiring without further payment or of becoming a Candidate in Class B, on payment of the further sum of four guineas.

Candidates must give a written declaration that the exercise is their own *unaided* work, composed for the occasion.

Candidates in Class B, and those in Class A whose exercises may be approved by the Board, will be called for examination, and will then be required to work a paper, which will include tests in Single Counterpoint of not more than five parts, also in Double and Triple Counterpoint and Canon; in advanced Harmony of not more than five parts; in scoring of given passages for Orchestral and for Chamber Instruments; and in knowledge of the relation of Subject and Answer in a Fugue.

Candidates in both classes will be catechised in Counterpoint, Harmony, and Plan, and as to the character and capabilities of voices and instruments. They will also be required to make spoken analysis of Schumann's Quintet in E flat, Op. 44, for Pianoforte and Strings (the whole work). They will, further, be required to play from vocal and orchestral score and from figured bass.

The *vivâ voce* examination will last about half-an-hour.

**SUBJECT II.—Singing.**

*Examiners in 1899-1900—*FRANCIS KORBAY; W. SHAKESPEARE, F.R.A.M.; FRED. WALKER, Hon. R.A.M.; A. RANDEGGER, Hon. R.A.M. (Chairman).

Class A, PERFORMERS AND TEACHERS (the Candidate having passed in Classes B and C); Class B, TEACHERS; Class C, PERFORMERS.

*Candidates in this subject who wish to be examined both as Performer and Teacher will be required to enter their names and pay the full fee for each class, and will undergo a distinct examination in each case.*

Both classes will be required to sing diatonic and chromatic studies, copies of which will be given to Candidates when they enter their names, or may be purchased at the Academy at any time (price 1s.); and they will be required to sing, in the language in which the title is given, one piece of their own selection from each of the following two lists for their respective voices (two pieces in all). The pieces are to be chosen so as to exemplify either the *declamatory*\* or sustained style in one and the *florid*\* style in the other. Candidates must sing a Recitative; therefore, should neither of their selected pieces be associated with one, then the Recitative connected with any other piece in either list may be chosen.

\* Those pieces marked D are in either the declamatory or sustained style; those marked F are in the florid style.



Candidates in Class C will be required to sing their pieces from memory.

Candidates in Class B will be required to play an accompaniment on the pianoforte of some vocal piece or pieces to be chosen by the Examiners.

Candidates in Class B will be required to describe the organs employed in the art of singing with words. Also to describe the respective mechanisms of these organs, and how, from their combined action, result all the vocal phenomena.\* They will be further required to answer questions on phrasing, expression, recitative, and florid and declamatory styles.

Candidates in both classes will be required to sing at first sight.

*The Pitch used at this Examination is the Normal Diapason.*

*The Examination will last about half-an-hour. Candidates must provide their own accompanists.*

## FOR SOPRANOS.

### LIST A.

- |        |  |   |                           |
|--------|--|---|---------------------------|
| D & F. | { RECITATIVE, "O let eternal Honours"<br>AIR, "From mighty Kings" }    | ( <i>Judas Maccabæus</i> )                        | ... <i>Handel.</i>        |
| F.     | { RECITATIVE, "And God said"<br>AIR, "On mighty pens" }                | ( <i>Creation</i> )                               | ... <i>Haydn.</i>         |
| D.     | AIR, "Alternate hopes and fears"                                       | ( <i>Belshazzar</i> ) (Novello)                   | ... <i>Handel.</i>        |
| F.     | AIR, "Let the bright Seraphim"   | ( <i>Samson</i> ) (Novello)                       | ... <i>Handel.</i>        |
| D.     | { RECITATIVE, "Yet, once again"<br>HYMN, "For Thou didst die for me" } | ( <i>The Martyr of Antioch</i> ) (Chappell & Co.) | ... <i>Sullivan.</i>      |
| D.     | SCENA, "Ocean, thou mighty monster"                                    | ( <i>Oberon</i> )                                 | ... <i>Weber.</i>         |
| D.     | SONG, "Mignon"   | (Stanley Lucas, Weber & Co.)                      | ... <i>Goring Thomas.</i> |
| D.     | SCENA AND ARIA, "Softly sighs"   | ( <i>Freischütz</i> )                             | ... <i>Weber.</i>         |
| D.     | AIR, "Deceiv'd one"  | ( <i>Euryanthe</i> )                              | ... <i>Weber.</i>         |
| D.     | AIR, "Oh, Hall of Song"  | ( <i>Tannhäuser</i> )                             | ... <i>Wagner.</i>        |

### LIST B.

- |        |   |   |                       |
|--------|---|---|-----------------------|
| D & F. | { RECITATIVE, "Crudele"<br>ARIA, "Non mi dir" }   | ( <i>Don Giovanni</i> ) (Novello's New Edition of Mozart's Songs) | ... <i>Mozart.</i>    |
| F.     | { RECITATIVO, "Gualtier Malde"<br>ARIA, "Caro nome" }                                     | ( <i>Rigoletto</i> ) (Ricordi & Co.)                              | ... <i>Verdi.</i>     |
| F.     | BOLERO from "I Vespri Siciliani"  | (Ricordi & Co.)   | ... <i>Verdi.</i>     |
| F.     | VALSE-ARIETTE, "Je veux voir"   | ( <i>Romeo et Juliette</i> )                                      | ... <i>Gounod.</i>    |
| D.     | AIR, "Va! dit-elle"   | ( <i>Robert le Diable</i> )                                       | ... <i>Meyerbeer.</i> |
| F.     | SCENA, "Ombra leggiera"   | ("O tender shadow") ( <i>Dinorah</i> )                            | ... <i>Meyerbeer.</i> |
| D & F. | { RECITATIVE, "Sorta é la notte"<br>ARIA, "Ernani involami"<br>ALLEGRO, "Tutto sprezzo" } | ...   | ... <i>Verdi.</i>     |
| F.     | { RECITATIVE, "Ah, tardai troppo"<br>AIR, "O luce di quest' anima" }                      | ( <i>Linda di Chamounix</i> )                                     | ... <i>Donizetti.</i> |
| F.     | "JEWEL SONG" ( <i>Faust</i> )   | ...   | ... <i>Gounod.</i>    |

**FOR MEZZO-SOPRANOS.**—The above (Soprano) or following (Contralto) pieces may be transposed into the Keys most suitable to the respective voices.

\* Among others, the following books will be found useful:—"Hints on Singing," Manuel Garcia (Ascherberg); "Singing," Randegger (Primer, No. 5, Novello); and "Esthetics of the Art of Singing," Delle Sedie (Ricordi).



## FOR CONTRALTOS.

## LIST A.

- D. { RECITATIVE, "See now the bridegroom" } (Christmas Oratorio) (Novello) Bach.  
 { AIR, "Prepare thyself, Zion" }  
 D & F. { RECITATIVE, "See, she blushing" } (Semele) (Oratorio Songs for Contralto, Novello) Handel.  
 { AIR, "Hymen, haste" }  
 D. { RECITATIVE, "She weeps" } (Semele) ... .. Handel.  
 { AIR, "Your tuneful voice" }  
 D. AIR, "Scenes of horror" (Jephtha) (Oratorio Songs for Contralto, Novello) Handel.  
 D. AIR, "Woe unto them" (Elijah) ... .. Mendelssohn.  
 D & F. { RECITATIVE, "Great Prophetess" } (Deborah) (Oratorio Songs for Contralto, Novello) Handel.  
 { AIR, "In the battle" }  
 D. ROMANCE, "There sat in the gray times of old" (Son and Stranger) Mendelssohn.  
 D. SONG, "St. Agnes' Eve" ... .. Sullivan.  
 D. AIR, "Lord, from my bed" (Eli) ... .. Costa.  
 D. AIR, "The Lord is long suffering" (Judith) ... .. Parry.  
 D. SONG, "The Spectre of the rose" (Novello) ... .. Berlioz.

## LIST B.

- F. AIR, "Esurientes implevit bonis" (Magnificat) ... .. Bach.  
 F. ARIA, "Pensa alla patria" (Boosey's Contralto Album) ... .. Rossini.  
 D. BALLATA, "Per sua madre" (Boosey's Contralto Album) ... .. Donizetti.  
 D & F. { RECITATIVE, "Nuni, che intesi mai!" } (Boosey's Contralto Album) Mercadante.  
 { CAVATINA, "Se m'abbandoni" }  
 D. CANZONE, "Voi, che sapete" (in A flat) ... .. Mozart.  
 F. { CAVATINA, "Ah! quel giorno" } (Boosey's Contralto Album) Rossini.  
 { "Oh! come da quel di" }  
 D. ARIA, "Oh Diletta" (Boosey's Contralto Album) ... .. Weber.  
 D. ARIA, "Voce di donna" (Gioconda) (Ricordi) ... .. Ponchielli.  
 D. ARIA, "In questa tomba oscura" ... .. Beethoven.  
 F. ARIA, "Cangiò d'aspetto" ... .. Handel.  
 D. LIED, "Herbststurm" (Peters, 466 B) ... .. Grieg.  
 D. CHANSON, "O ma Lyre immortelle" (Sapho) (Schott) ... .. Gounod.  
 D. LIED, "Sehnsucht" ... .. Rubinstein.

## FOR TENORS.

## LIST A.

- D & F. { RECITATIVE, "Deeper and deeper still" } (Jephtha) (Oratorio Songs for Tenor, Novello) Handel.  
 { AIR, "Waft her, angels" }  
 F. { RECITATIVE, "Stay, shepherd, stay" } (Acis and Galatea) ... Handel.  
 { AIR, "Shepherd, what art thou pursuing" }  
 F. { RECITATIVE, "His hideous love" } (Acis and Galatea) ... .. Handel.  
 { AIR, "Love sounds the alarm" }  
 F. { RECITATIVE, "My griefs for this" } (Samson) (Oratorio Songs for Tenor, Novello) Handel.  
 { AIR, "Why does the God of Israel sleep" }  
 F. { RECITATIVE, "And there were shepherds" } (Christmas Oratorio) (Novello) ... Bach.  
 { AIR, "Haste ye, shepherds" }  
 D. { RECITATIVE, "A crystal pavement lies the lake" } (The Seasons) (Novello) ... Haydn.  
 { AIR, "The traveller stands perplexed" }  
 D & F. AIR, "God breaketh the battle" (Judith) ... C. H. H. Parry.  
 D. SONG, "Alas! my daughter" (St. John the Baptist) ... G. A. Macfarren.  
 D. RECITATIVE AND AIR, "In native worth" ... .. Haydn.  
 D. SONG, "When in the early morn" ... .. Gounod.  
 D. RECITATIVE AND AIR, "The full moon is beaming" (Bride of Dunkerron) Smart.  
 D. AIR, "Then shall the righteous" (Elijah) ... .. Mendelssohn.  
 D. AIR, "Refrain thy voice from weeping" (Light of the World) ... Sullivan.  
 D. SONG, "Thou whom I vow to love" (Ashdown) ... .. Schubert.



## LIST B.

- F. CAVATINA, "Ecco ridente in cielo" (*Il Barbiere*) (Boosey's Tenor Album) *Rossini*.  
 F. ARIA, "Prigionera ho l' alma in pena" (*Rodelinda*) (Operatic Songs, Boosey) ... .. *Handel*.  
 D & F. ARIA, "Il mio tesoro" (*Don Giovanni*) (Novello's New Edition) ... .. *Mozart*.  
 F. SERENATA, "È Sagghezza" (Boosey's Tenor Album) ... .. *Gounod*.  
 D. RECITATIVO E ROMANZA, "All' età dell' innocenza" (Boosey's Tenor Album) ... .. *Mercadante*.  
 D. SCENA, "Ah! che oscurità" (*Fidelio*) ... .. *Beethoven*.  
 D. RECITATIVO, "Lungi da lei" } (*La Traviata*) (Boosey's Tenor Album) *Verdi*.  
 ARIA, "De' miei bollenti spiriti" }  
 D. CAVATINA, "Oh! cara immagine" (*Il Flauto Magico*) (Boosey's Tenor Album) ... .. *Mozart*.  
 D. CANTATA, "Adelaida" ... .. *Beethoven*.  
 D. RECITATIVO E CAVATINA, "Salve, dimora" (*Faust*) ... .. *Gounod*.  
 D. ROMANZA, "Una furtiva lagrima" (*L'Elisire d'Amore*) ... .. *Donizetti*.  
 D. LIED, "Ständchen" (D minor) (Augener) ... .. *Schubert*.  
 D. ROMANCE, "Oh! quand je dors" ... .. *Liszt*.

## FOR BARITONES AND BASSES.

## LIST A.

- D. RECITATIVE, "O memory" } (Belshazzar) ... .. *Handel*.  
 AIR, "Oppress'd with never-ceasing grief" }  
 F. RECITATIVE, "'Tis Dioeclesian's natal day" } (Theodora) ... .. *Handel*.  
 AIR, "Go, my faithful soldier, go" }  
 D. RECITATIVE, "Oh, where, where shall I flee" } (Calvary) ... .. *Spohr*.  
 AIR, "Woe, horror, grief" }  
 D. AIR, "How great, O Lord" (*St. Peter*) ... .. *Benedict*.  
 D. SAUL'S DREAM, "In the still watches of the night" (*Saul*) ... .. *C. H. H. Parry*.  
 D. SONG, "Myself when young" (in F or in E flat) (*In a Persian Garden*) (Metzler) ... .. *Liza Lehmann*.  
 D. SONG, "The intrepid lover" (Boosey) (*Arr. by A. Fuller Maitland*) *Purcell*.  
 D. CLOWN'S SONGS (*Twelfth Night*) (Boosey) ... .. *C. V. Stanford*.  
 D. RECITATIVE AND AIR, "She alone charmeth my sadness" (*La Reine de Saba*) (Metzler & Co.) ... .. *Gounod*.  
 D. SONG, "I am a roamer bold and gay" (*Son and Stranger*) ... .. *Mendelssohn*.  
 F. RECITATIVE AND AIR, "This sceptre is the rod of righteousness" (*Occasional Oratorio*) ... .. *Handel*.  
 D. "Evening Star" (*Tannhäuser*) ... .. *Wagner*.  
 F. RECITATIVE AND AIR, "O Jove, what land is this" (*Hercules*) ... .. *Handel*.

## LIST B.

- D & F. ARIA, "Madamina, il catalogo è questo" (*Don Giovanni*) (Novello's New Edition of Mozart's Songs) ... .. *Mozart*.  
 D. ARIA, "O Isis und Osiris" (*Zauberflöte*) ... .. *Mozart*.  
 D. SONG, "Sois hereuse" (Joseph Williams) ... .. *Goring Thomas*.  
 D. SONG, "Le vallon" (Chappell & Co.) ... .. *Gounod*.  
 D. BALLADE DE LA REINE MAB (*Romeo et Juliette*) ... .. *Gounod*.  
 D. SÉRÉNADE DE DON JUAN ... .. *Tschaïkovsky*.  
 D. LIED, "Der Wanderer" ... .. *Schubert*.  
 D & F. RECITATIVE AND ARIA, "Egli ancora non giunge" (*Maria di Rudenz*) ... .. *Donizetti*.  
 F. "Vittoria, Vittoria" ... .. *Carissimi*.  
 F. "Alla voce della gloria" (Schott & Co.) ... .. *Rossini*.  
 D & F. "Lascia Amor, e seguì Marte" (*Orlando*) (Ashdown) ... .. *Handel*.

## MALE ALTOS.

A special list for this voice will be furnished to Candidates on entering their names.



# SUBJECT III.—Playing on the Pianoforte.

*Boards of Examiners in 1899-1900—*

CARLO ALBANESI, Hon. R.A.M.	H. R. EYERS, F.R.A.M.	T. B. KNOTT, A.R.A.M.
TOBIAS A. MATTHAY, F.R.A.M.	SEPTIMUS WEBBE, A.R.A.M.	ARTHUR O'LEARY, F.R.A.M.
OSCAR BERINGER, Hon. R.A.M. (Chairman).	A. SCHLOESSER, Hon. R.A.M. (Chairman).	WALTER MACFARREN, F.R.A.M. (Chairman).

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS; Class C, PERFORMERS.

*In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by them respectively in the Examination. Candidates will not be assigned to Class A or C unless they perform at least one of their selected pieces from memory.*

Candidates who, in a previous examination, have been successful in either Class B or C will be required to undergo the whole of the examination (except paper work) should they enter for the purpose of passing in Class A.

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists (three pieces in all):—

## LIST A.

PRELUDE AND FUGUE in B major (No. 23, Book I., of 48 Preludes and Fugues) ... ..	Bach.
FUGUE in F sharp minor (from Suite No. 6) ... ..	Handel.
PRELUDE AND FUGUE in B minor (Op. 35, No. 3) ... ..	Mendelssohn.
PRELUDE AND FUGUE (Vol. 3, No. 99743) (Ricordi & Co.) ... ..	Fredericchi.
FUGUE in D minor (Op. 72, No. 2) ... ..	Schumann.
PRELUDE AND FUGUE in B flat (from Concerto No. 6) (Ashdown & Co.) ... ..	Arne.
FUGUE in D minor (No. 23, from Pièces pour le Clavecin) (Ashdown & Co.)	Scarlatti.

## LIST B.

SONATA in B flat (Op. 22) (the entire work) ... ..	Beethoven.
SONATA in C sharp minor (Op. 27, No. 2) (the entire work) ... ..	Beethoven.
SONATA in E flat (Op. 31, No. 3) (the entire work) ... ..	Beethoven.
SONATA in F minor (Op. 57) (the entire work) ... ..	Beethoven.
SONATA in A flat (Op. 110) (the entire work) ... ..	Beethoven.
VARIATIONS in E flat (Op. 35) (omitting Fugue) ... ..	Beethoven.
FANTASIE (Op. 77) (the entire work) ... ..	Beethoven.

## LIST C.

SCHERZO À CAPRICCIO in F sharp minor ... ..	Mendelssohn.
THREE ROMANCES (No. 3) in B major (Op. 28) ... ..	Schumann.
NOCTURNE in D flat (Op. 27, No. 2) ... ..	Chopin.
VALSE in A flat (Op. 42) ... ..	Chopin.
SCHERZO in E flat minor (Op. 4) ... ..	Brahms.
SUITE DE PIÈCES (No. 1, Op. 24) in C sharp minor ... ..	Sterndale Bennett.
TOCCATINA (Op. 25) ... ..	Henselt.
THREE ETUDES DE CONCERT (No. 2) in F minor ... ..	Liszt.
ETUDE DE CONCERT in F sharp (Op. 1, No. 1) ... ..	Tausig.
BARCAROLLE in A minor (Op. 93) ... ..	Rubinstein.
TARANTELE in G flat (Op. 27) ... ..	Moszkowski.
THREE STUDIES (Op. 7, No. 2) in G minor ... ..	Zarembski.

Candidates will be required to play at first sight:—(A.) The whole or a portion of a piece selected by the examiners, and (B.) examples of the various signs and ornaments used in Pianoforte music.

Candidates will be required to play (from memory) all or any of the following scales and arpeggios:—

(A.) Major, harmonic and melodic minor, and chromatic scales with each hand, commencing a third, sixth, eighth, or tenth apart, in similar and contrary motion, except minor scales in the melodic form, which will be required in similar motion and a sixth and eighth apart only.

(B.) Major and harmonic minor scales in double thirds in similar motion only.

(C.) Chromatic scales in double minor thirds in similar motion only.



(D.) Major, harmonic and melodic minor, and chromatic scales in double eighths with each hand, commencing a third, sixth, or eighth apart in similar motion, excepting melodic minor scales, which will be required a sixth and eighth apart only.

(E.) Arpeggios of major and minor common chords and their inversions, diminished and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the same or different inversions of the chord in combination.

N.B.—Scales in double sixths will not be required.

All the scales and arpeggios, as above-stated, to be played with *legato* and *staccato* touch:—not less than three octaves in similar and two octaves in contrary motion (except double octaves, which must be played three octaves in similar motion only). The *staccato* touch to comprise both *finger* and *wrist staccato* (except scales in double thirds and double octaves, which will be required with *wrist staccato* only). The scales and arpeggios to be played by each hand separately or with both hands together, descending and ascending, and to begin on the highest or lowest note at the discretion of the examiners. Candidates will also be required to answer questions on the position of the hands, etc., in scale, arpeggio, double thirds and octave playing, and also on the form, treatment, and tonality of the pieces they select for performance.

There is no restriction as to methods of fingering.

*The judicious use of the pedals will be regarded as important.*

Candidates who are blind will be required to fulfil all the conditions set forth above excepting the sight reading test; and they will be required in addition to transpose a short phrase dictated by the examiners, and to improvise on a given theme; they will also be subjected to ear tests, as regards pitch, intervals, chords, and modulations.

*The Examination will last about half-an-hour.*

#### SUBJECT IV.—Playing on the Organ.

Examiners in 1899-1900—W. STEVENSON HOYTE; HENRY R. ROSE, F.R.A.M.; and C. STEGGALL, Mus. Doc. Cantab., F.R.A.M. (Chairman).

Candidates must be prepared to play the whole, or portions, of a piece of their own selection from each of the following two lists (two pieces in all):—

##### LIST A.

PRELUDE on Chorale, "Dies sind die Heil'gen"	(Book 6, No. 19, Peters' Edition)	Bach.
"	" "An wasserflüssen Babylon"	(Book 6, No. 12A) ... Bach.
"	"Jesus Christus, unser Heiland"	(Book 6, No. 30) ... Bach.

##### LIST B.

SONATA, No. 5, Op. 80 (Novello)	... ..	Guilmant.
SONATA in G, Op. 28 (Breitkopf and Härtel)	... ..	Edward Elgar.
TOCCATA in A Flat (Boosey)	... ..	Hesse.

Candidates will be required to play at first sight, and with varied registering, a hymn tune or chant, to be chosen by the Examiners, and to transpose the same into any key the Examiners may name; also to read from vocal score, including one or more of the C clefs; to play from a figured bass; to harmonise a given melody, and to improvise on a given subject. They will likewise be required to answer questions on the Ecclesiastical Modes, on the mechanism and stops of the organ, and on the subject of Choir Training.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B.

They will be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the examiners. They will also be required to transpose the same into any key the examiners may name; to play from a figured bass which will be dictated a bar or two at a time; to harmonise a given melody, and to improvise on a given subject.

The *vivâ voce* portion of the examination will be the same as for other candidates.

*The Examination will last about half-an-hour.*



## SUBJECT V.—Playing on Orchestral Instruments.

*Examiners in 1899-1900*—F. CORDER, F.R.A.M.; and two of the following:—JOHN THOMAS, F.R.A.M.; EMILE SAURET, Hon. R.A.M.; HANS WESSELY, Hon. R.A.M.; G. H. BETJEMANN, Hon. R.A.M.; A. PEZZE, Hon. R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; A. C. WHITE, Hon. R.A.M.; A. P. VIVIAN, A.R.A.M.; W. M. MALSCH; G. A. CLINTON; J. J. SOLOMON, A.R.A.M.

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS; CLASS C, PERFORMERS.

*In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they perform at least one of their selected pieces from memory.*

Candidates who, in a previous examination, have been successful in either Class B or C will be required to undergo the whole of the examination (except paper work) should they enter for the purpose of passing in Class A.

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

N.B.—The Pitch used at this examination is the Diapason Normal.

*The Examination will last about half-an-hour. Candidates must provide their own accompanists.*

### FOR THE VIOLIN.

#### LIST A.

STUDY in D, No. 7, Op. 73 (Peters' Edition)	..	...	...	...	...	<i>Dancla.</i>
STUDY in C minor, No. 20, Op. 41, 2nd Book (Schott Edition)	...	...	...	...	...	<i>Alard.</i>
STUDY in B flat, No. 7 (Peters' Edition)	...	...	...	...	...	<i>Gaviñés.</i>
STUDY in A minor, No. 2, Op. 24 (20 Grandes Etudes, 1st Book) (Kistner Edition)	...	...	...	...	...	<i>Sauret.</i>

#### LIST B.

SONATA in G major (Augener Edition) (the whole work)	...	...	...	...	<i>Grieg.</i>
SONATA in D minor, Op. 21 (Augener Edition) (the whole work)	...	...	...	...	<i>Gade.</i>
SONATA in D major, No. 1 (Peters' Edition) (the whole work)	...	...	...	...	<i>Beethoven.</i>

#### LIST C.

SECOND CONCERTO in D minor (1st movement) (Simrock Edition)	...	...	...	...	<i>Bruch.</i>
THIRTEENTH CONCERTO in D major (Peters' Edition) (the whole work)	...	...	...	...	<i>Kreutzer.</i>
CONCERTO MILITAIRE (1st movement) (Peters' Edition)	...	...	...	...	<i>Lipinski.</i>
EIGHTH CONCERTO in A minor (Peters' Edition) (the whole work)	...	...	...	...	<i>Spohr.</i>

Candidates in this instrument will further be required to transpose and play at first sight, and to play from memory, at the discretion of the Examiners:—

All major, harmonic and melodic minor scales (3 octaves).

B, C and D major scales in thirds, sixths, and octaves (2 octaves, to be played in separate bows).

Chromatic Scales beginning on D, E flat, E, F, and F sharp (two octaves), G and A (three octaves).

Arpeggios of major and minor common chords and dominant and diminished sevenths; also to answer questions on the form, treatment, and tonality of the pieces they may select for performance.



## FOR THE VIOLONCELLO.

## LIST A.

STUDIES, Nos. 6 and 8 ...	...	...	...	...	...	...	...	Dupont.
CAPRICE, No. 4 ...	...	...	...	...	...	...	...	Servais.

## LIST B.

SONATA in D minor, Prelude, Allemande, and Courante (Grützmacher Edition)	...	...	...	...	...	Bach.
SONATA in G minor (Last movement only)	...	...	...	...	...	Beethoven.
SONATA in A minor (1st movement only)	...	...	...	...	...	Grieg.

## LIST C.

CONCERTO in A minor ...	...	...	...	...	...	Saint-Saëns.
CONCERTO (Last movement only)	...	...	...	...	...	Raff.
INTRODUCTION AND ALLEGRO PERPETUO	...	...	...	...	...	W. E. Whitehouse.

Candidates will be required to transpose and play at first sight, and to play major and harmonic minor scales (three octaves), in detached and slurred bowing; to perform arpeggios (two octaves) of common chords, dominant sevenths, and diminished sevenths; also to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

## FOR THE HARP.

## LIST A.

STUDY, No. 11 (from "FORTY STUDIES," Book 2) (Chappell)	...	N. C. Bochsa.
STUDY, No. 21 (from "FORTY-EIGHT STUDIES," Book 1) (Chappell)	...	F. J. Dizi.
STUDY, No. 6 (from "SIX STUDIES," Series 1) (Hutchings & Romer)	...	John Thomas.

## LIST B.

FANTASIA in C minor ...	...	...	...	...	...	L. Spohr.
"LA DANSE DES FÉES"...	...	...	...	...	...	Parish Alvars.
RHAPSODY (Hutchings & Romer)	...	...	...	...	...	John Thomas.

## LIST C.

SONATA QUASI FANTASIA (Op. 27, No. 2—known as the "Moonlight")	...	Beethoven.
AIR WITH VARIATIONS (known as "The Harmonious Blacksmith")	...	Handel.
GIGUE (Hutchings & Romer)	...	Handel.

Candidates will be required to play at first sight and to transpose, and to play from memory, at the discretion of the Examiners:—Major and minor scales, arpeggios on the common chord, dominant seventh and diminished seventh, and their inversions; *Sons Etouffés* and *Sons Harmoniques*; and to answer questions as to the distinguishing characteristics of the Harp as a musical instrument.

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

## VIOLA, DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, HORN, TRUMPET AND CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent intending candidates upon application.



## SUBJECT VI.—Band-Mastership.

*Examiners in 1899-1900*—J. A. KAPPEY, GEORGE MILLER, Mus. Bac. Cantab.,  
L.R.A.M., and Prof. E. PROUT, Mus. D., Hon. R.A.M. (Chairman).

Candidates, on entering their names, must submit an arrangement of—

(I.) "The Lilt," No. 1 of Three Dances or Entr'actes from "The Little Minister" (Mackenzie), for Full Military Band, including four Saxophones (B flat Soprano, E flat Alto, B flat Tenor, and E flat Bass, all written in the Treble clef), Tenor (E flat) and Bass (B flat) Clarinets (also written in the Treble clef).

This can be arranged from the Orchestral Score or from a Pianoforte arrangement of the work and in any key. (Novello & Co.)

Also,

(II.) Nocturne from the "Romeo and Juliet" music, E. German (Novello & Co.), to be arranged for a Small Band of not more than twelve Instruments.

**These arrangements must not bear the Candidates' Name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.**

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in military bands, on the distribution of parts in military scores, and on the elements of music and harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting.

The *vivâ voce* examination will last about half-an-hour.

*By order of the Committee of Management,*

March, 1899.

F. W. RENAUT, *Secretary.*



# Licentiates of the Royal Academy of Music.

## IN COMPOSITION.

Arkwright, Marian Ursula	(B.)	1891	Havelock, George	...	(B.)	1888
Barber, Edwin Masterman	(B.)	1887	James, Frederick, Mus. Bac.			
Bellamy, Catherine A.	...	(B.)	Cantab....	...	(A.)	1889
Bentley, Emma Jane	...	(B.)	Le Sueur, Peter	...	(B.)	1899
Bingley, Rev. John Thomas	...	(B.)	Merrick, Frank	...	(B.)	1886
Clark, Windeyer	...	(B.)	Parkes, David	...	(B.)	1891
Curtis, Millie	...	(B.)	Powell, Owen Henry	...	(B.)	1889
Dixon, Emily C.	...	(B.)	Rowe, Richard Ingleton	...	(B.)	1890
Dodds, George, Jun.	...	(B.)	Smith, Blanche	...	(B.)	1893
Ewer, D. C. Wilson	...	(B.)	Steven, Alexander	...	(B.)	1893
Fliteroft, John Thomas	...	(B.)	Turton, Mary Agnes	...	(B.)	1888
Guard, Emilie Bessie ( <i>née</i>			Tutt, William Henry, Mus.			
Grant), Mus. Bac. (cert.)			Bac. Cantab.	...	(A.)	1883
Oxon. ...	(B.)	1889	Whitfield, Alice	...	(B.)	1892
Hailstone, Minnie	...	(B.)				

A., Composer and Teacher; B., Teacher.

## IN SINGING.

Ackerley, Sarah Ellen	...	(B.)	1889	Gray, Margaret	...	(C.)	1896
Barnes, Laura	...	(B.)	1899	Harker, Elsie	...	(C.)	1893
Barnicott, Ethel Amelia	...	(C.)	1899	Harvey, Louisa	...	(B.)	1884
Batten, George Kevern	...	(C.)	1896	Haynes, Mary	...	(C.)	1898
Beecroft, Ada	...	(C.)	1899	Herbert, Charles Julius Joyce	(C.)	1897	
Booker, Mary Louisa	...	(C.)	1891	Higson, Alfred	...	(B.)	1899
Borwell, Alfred Montague	...	(C.)	1896	Hudson, Gertrude	...	(C.)	1899
Bowmaker, Mary	...	(C.)	1899	Hunter, Jean	...	(C.)	1899
Brooks, Amy H.	...	(B.)	1887	Hyde, Fredk. Charles Field	(B.)	1892	
Brown, Meredith	...	(B.)	1885	Jones, Edith Emily	...	(C.)	1890
Buchanan, Jeanie	...	(B.)	1885	Joyce, Jane (Elementary Singing)	1889		
Burgess, Lilian Hewlett	...	(C.)	1899	Juleff, Charles Edward	...	(B.)	1899
Bury, Benjamin	...	(C.)	1893	Keel, Frederick	...	(C.)	1899
Clark, William	...	(C.)	1886	Kendall, Harriet	...	(B.)	1893
Cohen, Amelia	...	(B.)	1893	Kilburn, Bessie Marshall	...	(B.)	1894
Coulthard, Matilda	...	(B.)		Kirby, Kate	...	(B.)	1894
	English Singing)	1892		Leeds, Bessie Mary	...	(B.)	1889
Cross, Blanche	...	(B.)	1893	Marshall, Florence	...	(B.)	1890
Curtis, Alice	...	(C.)	1893	Mason, George Frederic	...	(B.)	1897
Davis, Mrs. Fred. C.	...	(B.)	1896	Mason, William	...	(B.)	
Davison, Munro	...	(C.)	1897		English Singing)	1885	
Denning, Amey Murray	...	(B.)	1893	May, Mary Louisa	...	(B.)	1890
Devonshire, Amy Blanche	...	(B.)		Mayes, Kathleen Alice	...	(C.)	1896
	English Singing)	1892		McFarlane, Harriet	...	(B.)	1889
Dobbie, Elizabeth Anne	...	(C.)	1892	Michie, Patti	...	(B.)	1888
Drew, Rosa (Elementary Singing)	1889			Morgan, Harry	...	(C.)	1899
Dunkley, Frances E.	...	(B.)	1888	Morris, Margaret	...	(B.)	1886
Dyson, W. Mann	...	(B.)		Moss, Arthur William	...	(B.)	1889
	English Singing)	1884		Munro, Harry Stevenson	...	(C.)	1899
Ferguson, Keith Boyd	...	(C.)	1897	Pearce, Lily	...	(B.)	1891
Frankland, Jessy	...	(C.)	1898	Picot, Joshua	...	(C.)	1890
Frost, Amy Ann Eliza	...	(C.)		Pitt, Robert John	...	(B.)	1889
	English Singing)	1892		Render, John William	...	(B.)	1895
Fusselle, Kate	...	(C.)	1884	Russell-Gregg, Gertrude ( <i>née</i>			
Gane, Marie	...	(B.)	1893	Everley Pope)	...	(C.)	1899
George, Isabel	...	(C.)	1884	Saw, Mabel Eva	...	(C.)	1897
Glover-Eaton, Frances Sarah	(B.)	1890		Shapcott, Frederick John	...	(B.)	1891
Gould, Louie A. J.	...	(A.)	1886	Sinkinson, Irene (Inez San			
Graves, Frank Scott	...	(B.)	1889	Carolo)	...	(C.)	1893
Graves, Henry	...	(B.)	1890	Sowerbutts, Henry H.	...	(B.)	1898



## IN SINGING.—Continued.

Spencer, Lizzie Clara ...	(C.)	1893	Vernay, Anne ...	(B.)	1891
Spinney, Eva ...	(C.)	1898	Vickess, Georgina Rebecca	(B., English Singing)	1892
Stephens, Esther Maud ...	(C.)	1899	Waite, Elizabeth Virtue ...	(B.)	1898
Stone, E. Blanche ...	(B.)	1899	Wilkinson, Rev. Wm. Farley	(B.)	1887
Sunman, Henry ...	(C.)	1886	Willis, Louisa Emilie ...	(B., English Singing)	1892
Tabram, Mary Elizabeth ...	(B.)	1891			
Thorney, Claudia Hawkins	(C.)	1896			
Tobin, Mary Beatrice ...	(C.)	1898			

A., Performer and Teacher; B., Teacher; C., Performer.

## IN PIANOFORTE PLAYING.

Abraham, Evelena ...	(A.)	1888	Basnett, Marian ...	(B.)	1893
Adam, Lily ...	(B.)	1890	Bassett, Annie Eliza ...	(B.)	1897
Adams, John Henry ...	(B.)	1899	Bateman, Georgiana Clews	(B.)	1894
Adams, Ruth Edith ...	(B.)	1899	Bates, Joseph ...	(B.)	1885
Addy, Eileen Louisa Lilian	(B.)	1899	Beadle, Dorothea Mary ...	(B.)	1893
Adkin, Annie Caroline ...	(B.)	1899	Beardwell, Edith Emma ...	(B.)	1892
Allcock, Alice Minnie ...	(B.)	1895	Beaumont, Letitia ( <i>née</i> Spurr)	(B.)	1892
Allen, Edith Gertrude ...	(B.)	1895	Beech, Florence Ada ...	(B.)	1896
Allen, George Parker ...	(B., Mus. Bac., Dunelm.)	1897	Beeston, Haydn Thomas ...	(B.)	1898
Allen, Mrs. Geo. Parker ( <i>née</i> Sabine, Beatrice Jane) ...	(B.)	1899	Bellamy, Catherine A. ...	(A.)	1884
Allin, Gertrude Constance	(B.)	1899	Bellamy, Flora Streets ...	(B.)	1897
Alment, Mary Charlotte ...	(B.)	1895	Bentley, Emma Jane ...	(B.)	1885
Alston, Emma Louisa ...	(B.)	1895	Bennett, Minnie Deane ...	(A.)	1889
Amy, Alfred ...	(A.)	1887	Bevan, Elizabeth ...	(A.)	1891
Andrew, Ada Mary ...	(B.)	1893	Bigg, Winifred Hilda ...	(B.)	1898
Andrews, Alice Mary ...	(B.)	1897	Biggs, Allan Lee ...	(B.)	1898
Andrews, Beatrice Emily ...	(B.)	1899	Bilbe, Annie Louisa ...	(B.)	1890
Andrews, Lucy ...	(B.)	1898	Bindon, Lilian A. Stephanie	(B.)	1892
Anstey, Maude ...	(B.)	1899	Bingham, Charlotte Reid ...	(B.)	1898
Applin, Kathleen S. Stratten	(B.)	1898	Binns, Margaret Phyllis ...	(B.)	1898
Applin, May ...	(B.)	1886	Bittleston, Annie Rebecca ...	(B.)	1892
Argyle, Ethel ...	(B.)	1899	Black, Beatrice Maud ...	(B.)	1899
Armistead, Nellie B. ( <i>née</i> Wheeldon) ...	(A.)	1896	Black, Helena Huine ...	(B.)	1893
Armstrong, Mary ...	(A.)	1898	Blackwell, Constance ...	(B.)	1898
Atkins, Elizabeth ...	(B.)	1892	Blakiston, Sydney Frederic	(A.)	1897
Atkins, Mabel ...	(B.)	1893	Blanchard, Edith Mabel ...	(B.)	1897
Atterbury, Ethel ...	(B.)	1885	Blandford, Annie Jane ...	(A.)	1889
Attwater, John Post ...	(B.)	1898	Blazey, Julia ...	(B.)	1899
Attwater, Julia Mary ...	(B.)	1895	Blight, Lilian Ernestine ...	(B.)	1895
Aubin, Nellie E. ...	(A.)	1887	Blyth, Beryl Olive ...	(B.)	1899
Aubin, Susie Roof ...	(A.)	1891	Bocock, Ellen Rosa ...	(B.)	1899
Ayers, Helen ...	(A.)	1884	Boden, Ada Lydia ...	(B.)	1893
Bacon, Frances Emma ...	(B.)	1893	Bond, Lizzie Amanda Edwards	(A.)	1890
Baker, Annie ...	(B.)	1895	Booth, Ethel ...	(B.)	1899
Baker, Gertrude ...	(A.)	1896	Botting, Emma ...	(B.)	1894
Baker, Helen Elisabeth Drummond ...	(B.)	1898	Bowden, Louisa Barnetta	(B.)	1894
Balean, Alice Masters ...	(B.)	1898	Breckon, Eleanor ...	(B.)	1896
Barnaby, Helen ...	(B.)	1893	Brennand, Grace ...	(B.)	1899
Barnard, Florence Gertrude	(B.)	1893	Bretland, Amy Beatrice ...	(B.)	1899
Barnard, Louisa ...	(A.)	1886	Bridgens, Jesse E. ...	(B.)	1899
Barnes, Alfred ...	(B.)	1897	Bridger, Ettie Louise ...	(B.)	1897
Barnes, Dora Mary ...	(B.)	1899	Briggs, Edith Florence ...	(B.)	1898
Barratt, Agnes Stephanie ...	(B.)	1897	Broadbent, Helen ...	(B.)	1898
Barraud, Helen Margaret ...	(B.)	1891	Broadhurst, Bertha ...	(B.)	1893
Bartlett, Emily ...	(B.)	1892	Brockelhurst, Annie ...	(A.)	1884
			Brodie, John William ...	(B.)	1897
			Bromley, Ada Emily ...	(B.)	1899
			Brown, Emily ...	(A.)	1896
			Brown, Jane Helen ...	(B.)	1888



## IN PIANOFORTE PLAYING.—Continued.

Bruce, Violet Mary...	(B.)	1898	Cochrane, Ethel ...	(B.)	1887
Bruford, Nellie ...	(B.)	1895	Cockburn, Louise Jane ...	(A.)	1891
Bryett, Jane ..	(B.)	1887	Cockerell, Jessie ...	(B.)	1894
Buchanan, Kate ...	(A.)	1890	Cohen, Zivvyé ...	(B.)	1896
Buchanan, Mary ...	(A.)	1884	Cole, Betsy Anne Elmer ...	(A.)	1897
Buckley, Catherine Eckersley	(B.)	1899	Cole, Isabel ...	(A.)	1897
Buckman, Clara May ...	(B.)	1894	Cole, Sidney Robert ...	(A.)	1895
Bué, Louise Marie ...	(B.)	1894	Coleman, Charlotte ...	(A.)	1892
Bull, Evelyn Mary ...	(B.)	1897	Coles, Lilian ...	(B.)	1896
Bulleid, Alice Mary ...	(A.)	1898	Coley, Gratiana ...	(B.)	1891
Bullick, Emma Gertrude ...	(B.)	1898	Colles, Annie ...	(B.)	1893
Bunston, Emily Fox ...	(B.)	1898	Collier, Marian Elizabeth ...	(A.)	1899
Burbidge, Ethel Emma ...	(A.)	1897	Collins, Emily Louisa ...	(B.)	1897
Burgis, Edith ...	(B.)	1895	Collins, Florence Marian ...	(A.)	1895
Burnaby, Gertrude Mary ...	(B.)	1895	Conigrave, Edith Amelia ...	(B.)	1898
Burrows, Agnes ...	(B.)	1895	Cooke, Beatrice Mary Louisa	(B.)	1898
Buscot, Bernard J. ...	(B.)	1898	Cookson, Elizabeth ...	(A.)	1884
Butcher, Mary Amelia ...	(A.)	1882	Cooper, Annie Elizabeth ...	(B.)	1892
Butler, Ellen Maria ...	(B.)	1893	Cooper, Ethel Mary ...	(B.)	1890
Butterfield, Eveline Hannah	(B.)	1898	Cooper, George Wilmot ...	(B.)	1891
Byford, Gertrude Harriet ...	(A.)	1895	Cooper, Helen Gertrude ...	(B.)	1893
Caines, Ethel Estella ...	(B.)	1898	Cooper, Janet Galloway ...	(B.)	1899
Campbell, Madeline Mary...	(A.)	1898	Cooper, Mary Elizabeth (Ellice)	(B.)	1898
Cannell, Lizzie ...	(B.)	1897	Cornish, Henrietta ...	(B.)	1896
Cardell, Alice Southwell ...	(A.)	1899	Corstorphine, Margaret Clark	(B.)	1898
Carey, Lilian Rosa ...	(B.)	1893	Couchman, Edith Mary ...	(A.)	1892
Carey, Wilhelmina...	(B.)	1895	Couper, Bertha Mary Alexandra	(B.)	1895
Carnes, Arthur Augustus ...	(B.)	1892	Court, John ...	(B.)	1890
Carpmael, Jane ...	(A.)	1892	Cover-Cover, Elizabeth ...	(A.)	1884
Carr, Alice Gertrude ...	(A.)	1894	Coviello, Mrs. Ada Martha	(B.)	1897
Carr, Anna Grace ...	(B.)	1898	Cox, Alice Helena ...	(A.)	1887
Carr, Ellen Elizabeth ...	(B.)	1892	Cox, Annie Hake Hammond	(A.)	1883
Carter, Lilian Amy...	(B.)	1898	Crabtree, Hannah ...	(B.)	1892
Carter, Margaret Helen ...	(A.)	1890	Craig, Eliza Ann ...	(B.)	1897
Cater, Violet Mary Ley ...	(B.)	1896	Crankshaw, Mabel Franceys	(A.)	1892
Cave, Elsie Mary ...	(B.)	1894	Crewes, Jessie Paynter ...	(B.)	1892
Cavill, Katherine ...	(B.)	1899	Crews, Florence Amelia ...	(A.)	1897
Chalk, Gertrude Alice ...	(B.)	1899	Crisp, Annie Magnier ...	(A.)	1892
Chapman, Elizabeth ...	(A.)	1895	Critchfield, Harriet ...	(B.)	1891
Chapman, Margaret Ann ...	(B.)	1891	Crompton, Clara Katherine	(B.)	1889
Chard, Elsie Emma ...	(B.)	1898	Cross, Ethel ...	(B.)	1892
Chard, Frances Agnes ...	(B.)	1892	Croxall, Annie Theresa ...	(B.)	1892
Charters, Beatrice Mary ...	(B.)	1897	Crummack, Maud Harker...	(B.)	1891
Charters, Margaret Alice ...	(B.)	1891	Cunningham, Eleanor Kate	(B.)	1897
Chawner, Mary Ann ...	(B.)	1899	Cuthbert, Minnie ...	(B.)	1889
Cheshire, Alice Louisa ...	(A.)	1885	Danby, A. Maude ...	(B.)	1899
Childe, Gertrude ...	(B.)	1894	Dangerfield, Winifred ...	(B.)	1896
Choisy, Helen Emily ...	(B.)	1897	Darbishire, Mary ...	(B.)	1899
Christie, Emily Mary ...	(A.)	1896	Davey, Francis Saunders ...	(A.)	1891
Chudleigh, Frederick William	(B.)	1899	Davidson, Jessie ...	(B.)	1899
Clark, Alice Maude ...	(B.)	1898	Davies, Caroline Jane ...	(B.)	1894
Clark, Caroline Hambly ...	(B.)	1899	Davies, Evelyn Harriet ...	(B.)	1886
Clark, Ellen Mason ...	(B.)	1896	Davies, Florence Ethel ...	(B.)	1898
Clark, John ...	(B.)	1897	Davis, Emily Agnes Lilian	(B.)	1899
Clarke, Fanny Beatrice ...	(B.)	1894	Davis, Hannah Mabel ...	(B.)	1898
Clay, Edith Mary ...	(A.)	1896	Davis, Margaret ...	(B.)	1891
Clevely, Marguerite Rose ...	(B.)	1898	Davis, May Frances ...	(B.)	1898
Cleverton, Josephine ...	(B.)	1899	Davis, Nina Marion ...	(B.)	1898
Clifton, Julia ...	(B.)	1899			
Clinkard, Janet Mary ...	(B.)	1899			



## IN PIANOFORTE PLAYING.—Continued.

Davies, Wilfrid ... (A.) 1899	Fear, Emma Cecilia ... (B.) 1899
Dawes, Agnes ... (B.) 1892	Fellows, Eliza Frances ... (B.) 1891
Dawes, Florence Augusta Tootal ... (B.) 1897	Fenn, Edith Mary ... (B.) 1897
Dawson, Agnes ... (A.) 1889	Fennings, Agnes Isabel ... (A.) 1898
Dawson, Herbert James ... (B.) 1891	Ferguson, Jessie ... (B.) 1899
Day, Ida Blanche ... (B.) 1895	Ferguson, Mary Helen ... (B.) 1894
Deane, Eleanor Sara ... (A.) 1899	Ferraby, Harriette ... (B.) 1896
Delbos, Julius Maximilien ... (B.) 1897	Fidler, Florence Goddard ... (B.) 1894
Deeley, Effie ... (B.) 1891	Field, Alice Mary ... (B.) 1894
Denman, Albert Ernest ... (B.) 1898	Field, Jessie Mary ... (B.) 1899
Dennant, Lilian ... (A.) 1895	Fines, Mabel Katharine ... (B.) 1896
Després, Laura Marie ... (B.) 1896	Fisher, Alfred Walter ... (B.) 1895
De Saxe, Estelle ... (B.) 1894	Fitch, Lottie ... (B.) 1888
Devis, Lilian Kate Lucy (Lilian Holbrook) ... (B.) 1898	Fittall, Florence E. (née Fearn) ... (B.) 1892
Dickin, Hilda Katharine ... (B.) 1897	FitzGerald, Edith ... (B.) 1895
Diver, Beatrice Jane ... (B.) 1894	Fletcher, Edith ... (B.) 1896
Dixon, Ada Constance ... (B.) 1897	Fletcher, Jessie Macnaughton ... (B.) 1899
Dixon, Florence Eva ... (B.) 1899	Flexman, Henrietta ... (B.) 1897
Dixon, Rosa Blanche ... (B.) 1894	Ford, Mary W. ... (B.) 1887
Doherty, Roberta Elizabeth Howard ... (B.) 1895	Foster, Augusta Josephine ... (A.) 1892
Dore, Ethel May ... (A.) 1899	Fowler, Ethel Frances ... (B.) 1897
Douglas, Kate ... (B.) 1898	Fowler, William Ernest ... (A.) 1893
Downing, Edith Mary ... (B.) 1898	Fowles, Bernard Wm. ... (A.) 1892
Doyle, Rosa H. ... (A.) 1888	Fox, Mrs. Isabel Hamilton ... (B.) 1897
Drake, Dora ... (B.) 1896	Fracklow, Charlotte Helena ... (B.) 1895
Druiff, Regina ... (A.) 1897	Fraser, Jean McKerras ... (B.) 1897
Drummond, Ellen ... (A.) 1895	Fredericks, Helen ... (B.) 1892
Duff, Jane ... (B.) 1898	Freeman, Helen Maud ... (B.) 1892
Duff, Sophia Anne Charlotte ... (B.) 1899	Frewer, Frank ... (A.) 1892
Dunn, Florence Annie Elizabeth ... (B.) 1896	Fullford, Charlotte Mary ... (B.) 1898
Dunstan, Louisa Sheeres ... (B.) 1898	Fuhr, Georgie ... (B.) 1897
Dunworth, Henry ... (B.) 1886	Gain, Edith Nellie ... (B.) 1898
Durley, Lucy Elizabeth ... (A.) 1890	Gait, Edith Mary ... (B.) 1899
Dyer, Mary Verena ... (B.) 1899	Gallatly, Dora ... (A.) 1885
Earle, Frances ... (A.) 1891	Galloway, Adelaide ... (B.) 1896
Edmonds, F. Florence ... (B.) 1899	Galloway, Grace ... (B.) 1897
Edmunds, Alice ... (B.) 1899	Galloway, Mary ... (B.) 1894
Edwardes, Evelyn Kate ... (B.) 1898	Gard, Annie ... (B.) 1897
Edwards, Jessie May ... (A.) 1899	Garden, Ellen Ann ... (B.) 1899
Edwards, William Evans ... (B.) 1894	Gardner, Charles ... (A.) 1882
Egerton, Kate Annie ... (A.) 1896	Gardner, Hilda Mary ... (A.) 1897
Eggar, Katharine Emily ... (A.) 1895	Gardner, Jessie S. ... (A.) 1898
Ellaby, Agnes Grace ... (B.) 1891	Gauntlett, Gertie Marie ... (B.) 1899
Elliott, Margaret ... (B.) 1891	Germain, Agnes ... (B.) 1896
Ellis, Ethelwyn Howard ... (A.) 1891	Gibbon, Frances Mary ... (B.) 1898
Ellis, Jessie Balfour ... (B.) 1892	Gibbons, Augusta ... (B.) 1894
Emuss, Emily Marion ... (A.) 1897	Gibbs, Catherine Mary ... (B.) 1895
English, Henrietta Ethel ... (B.) 1899	Gibson, Arthur ... (B.) 1896
Enthoven, Rachel ... (B.) 1896	Gifford, Alexander Martin ... (B.) 1898
Entwisle, Mary H. ... (B.) 1899	Gilbart, Ethel ... (B.) 1890
Ereaut, Arabella Susette ... (A.) 1893	Giles, Helen Frances ... (A.) 1892
Evans, Annie H. ... (B.) 1898	Gilson, Katie Hyde ... (B.) 1899
Eyre, Ethel Jane ... (B.) 1895	Glass, Marion Elizabeth ... (A.) 1899
Eyre, Florence Mary ... (B.) 1895	Godfray, Marion Ida ... (B.) 1892
Fabel, Ellen Augusta ... (A.) 1899	Gooch, Beatrice ... (B.) 1899
Fagelund, Riborg Marie ... (B.) 1894	Goodacre, Florence Louisa ... (B.) 1897
	Goodey, Elizabeth Laura ... (B.) 1898
	Goodman, Gertrude Bessie ... (A.) 1895
	Goodridge, Melora F. ... (B.) 1886
	Goodwin, Alfred Cowell ... (A.) 1895



IN PIANOFORTE PLAYING.—*Continued.*

Gordon, Percy Douglas ... (A.) 1897	Hazell, Sarah Anne ... (B.) 1898
Gould, Anna Mary ... (B.) 1898	Head, Jane ... (B.) 1890
Grant, Henrietta Leah ... (A.) 1899	Heard, Effie Marion ... (B.) 1897
Grant, Louisa Grant ... (B.) 1899	Hector, Chastey William George ... (B.) 1899
Gray, Alice Margaret ... (B.) 1896	Hele, Mary Winifred ... (B.) 1897
Gray, M. Muriel ... (B.) 1899	Hemmerde, Amy Gertrude ... (B.) 1893
Green, Ethel Annie ... (B.) 1895	Hemmings, Clara Jane ... (B.) 1893
Green, Mary ... (B.) 1891	Hengler, Emmeline Mabel ... (B.) 1894
Green, M. Ethel ... (B.) 1896	Hengler ... (B.) 1894
Greene, Annie Belton ... (B.) 1896	Hensman, Caroline ... (B.) 1892
Greenhill, Naomi Anne ... (A.) 1898	Hepworth, Alma ... (B.) 1895
Greenhill, Nellie ... (B.) 1897	Heron, Joanna ... (B.) 1888
Greening, Blanche Eleanor ... (B.) 1898	Hewins, Kate ... (B.) 1893
Greenland, Annie Maria ... (A.) 1883	Hewins, Mabel Maria ... (B.) 1890
Greenwood, Harry Stansfield ... (B.) 1894	Hexter, Amé Mary Maxwell ... (B.) 1899
Gregory, Adeline Constance Lauretta ... (B.) 1893	Heywood, Hattie ... (B.) 1892
Griffey, Annie Florence ... (B.) 1897	Higgs, Catherine ... (B.) 1899
Griffith, Bessie ... (A.) 1890	Hillier, Lucy ... (A.) 1891
Griffith, Lily Louisa ... (B.) 1898	Hills, Nellie ... (A.) 1898
Griffiths, Edith Mounds ... (B.) 1899	Hind, Amelia Maud Sinclair ... (B.) 1898
Griffiths, Genevieve Rose J. ... (A.) 1895	Hind, Ethel Sinclair ... (A.) 1899
Grocock, Edward William ... (B.) 1893	Hindle, James ... (A.) 1884
Gudgeon, John ... (A.) 1891	Hindley, Mary ... (B.) 1897
Guest, Mary Ellen ... (B.) 1889	Hirst, James Crossland ... (B.) 1894
Guthrie, Joyce Scott ... (B.) 1898	Hitchcock, Mrs. Annie ... (B.) 1896
Guy, Fanny Edith ... (B.) 1895	Hodges, Elinor Mary ... (B.) 1898
Hackney, Agnes Elsie ... (B.) 1898	Hodgson, Emily Rose (Minna) ... (A.) 1892
Hadfield, Henry ... (B.) 1899	Hodgson, Wilfred Ernest ... (B.) 1896
Haines, Annie Marguerite ( <i>née</i> Joste) ... (B.) 1891	Hoffman, Jacob ... (B.) 1885
Halkett, Mrs. Eleanor Sophie ... (A.) 1896	Hogg, Alice Margaret ... (B.) 1898
Hall, Alice Maud ... (B.) 1893	Holderness, Katharine Howard ... (B.) 1898
Hall, Clara ... (B.) 1892	Holland, Annie Emily ... (B.) 1896
Hall, Emmeline Jane Medd ... (A.) 1895	Hollick, Clara ... (A.) 1888
Hall, Ethel Marian ... (B.) 1898	Holliday, Ethel Annie ... (B.) 1896
Hall, Grace ... (B.) 1899	Hollier, Archibald ... (B.) 1895
Hall, Lillie ... (B.) 1899	Holdom, Annie Eliza ... (B.) 1887
Hall, Louisa Frances ... (B.) 1899	Holme, Gertrude ... (B.) 1887
Hall, Mary Parker ... (B.) 1893	Holmes, Florence Louise ... (A.) 1899
Hamer, Frances Bell ... (B.) 1899	Holmes, Margaret Ellen ... (B.) 1898
Hamlin, Ethel Kate ... (B.) 1899	Holmes, Mary Ida ... (A.) 1899
Hammond, Laura ... (B.) 1898	Holt, Bertha Maud Rosa ... (B.) 1898
Hancock, Nellie ... (B.) 1899	Hooper, Alice ... (A.) 1899
Hanwell, Mary Constance ( <i>née</i> Potter) ... (B.) 1891	Horne, Ernest ... (B.) 1898
Harding, Elsie Gertrude ... (B.) 1894	Horncastle, Ellen Cecily ... (B.) 1899
Harrington, Mabel Maria ... (A.) 1899	Hornsby, George Faed ... (B.) 1896
Harris, Grace Ethel ... (B.) 1893	Horrocks, Constance Mary ... (B.) 1898
Harris, Joyce ... (B.) 1899	Horsfield, Eleanor Mercy ... (B.) 1886
Hartley, Annie Austin ... (B.) 1890	Hoskins, Rebecca Clift ... (B.) 1898
Harvey, Edith ... (B.) 1898	Hoskyn, Manie Bullock ... (B.) 1896
Haselden, Ethel Marie ... (B.) 1895	Houlder, Mary Ethel ... (B.) 1899
Haselden, Letitia ... (A.) 1897	Howarth, Adeline ... (B.) 1899
Haselden, Theresa Julia ... (A.) 1893	Howlett, Minnie ... (B.) 1895
Hatherley, Mary Elizabeth ... (B.) 1899	Hudson, Emily Gertrude ... (B.) 1886
Hawken, Marion Hill ... (B.) 1898	Hudson, Grace Mabel ... (A.) 1895
Hawkey, Laura ... (B.) 1899	Hue-Williams, Dorothy ... (A.) 1898
Haye, Reginald de la ... (B.) 1898	Hume, Gertrude ... (B.) 1891
Hayes, Letitia Millie ... (B.) 1892	Humphreys, Mary ... (B.) 1899
	Humphries, Emily Mary ... (A.) 1884
	Hunt, Elizabeth Jane ... (B.) 1898



## IN PIANOFORTE PLAYING.—Continued.

Hutchinson, Clara Ellen Mary (A.)	1896	Landquist, Julia Augusta Made-	
Huxham, Annie ... .. (B.)	1890	leine ... .. (B.)	1899
I'Anson, Bessie ... .. (B.)	1899	Langford, Samuel ... .. (B.)	1892
Iglesden, Kate ... .. (B.)	1898	Larkin, Theresa ... .. (B.)	1897
Ing, Harriet Maria Siphthorpe (B.)	1895	Last, Harriet Susan ... .. (A.)	1895
Ingham, Albert ... .. (B.)	1886	Laverack, Clara Beatrice ... (B.)	1898
Iredale, Muriel Wearne		Lawley, Rose Harriet ... .. (B.)	1891
Percival ... .. (B.)	1898	Lawson, Aphra Janet Isabel (B.)	1899
Ironside, Constance Rose ... (B.)	1896	Layng, Lucy Melissa ... .. (B.)	1898
Irvin, Margaret ... .. (B.)	1899	Lea, Louisa Kate ... .. (B.)	1889
Isaac, Kate ... .. (B.)	1892	Lean, Edith Amy ... .. (A.)	1885
Ison, Frances Gregory ... .. (A.)	1895	Lee, Bessie Mudge ... .. (B.)	1897
Jackson, Frances Ann ... .. (B.)	1898	Leeds, Agnes Honoria ... .. (B.)	1895
Jackson, John William ... .. (B.)	1899	Lees, George ... .. (B.)	1899
Jackson, Mary Southern ... .. (B.)	1894	Leeson, Jessica Florence ... (B.)	1897
Jacobsen, Henrietta ... .. (B.)	1894	Le Fanu, Amy ... .. (B.)	1899
James, Amy Florence Annie (B.)	1898	Leigh, Ada ... .. (A.)	1890
James, Annie Edith ... .. (B.)	1898	Leigh, Amy Gertrude ... .. (B.)	1898
James, Lilla ... .. (B.)	1892	Lenton, Marian ... .. (B.)	1899
Jefferson, Rebecca ... .. (B.)	1893	Lesingham, Bessie ... .. (B.)	1897
Jenkins, Annie Margaret Keith		Lesterleigh, Frank William (B.)	1898
(B.)	1896	Le Sueur, Louisa Jane ... .. (A.)	1892
Jennings, Edith ... .. (B.)	1892	Lewis, Caroline Sarah ... .. (A.)	1893
Johnson, Ellen Ruth ... .. (B.)	1893	Lewis, Fanny Elizabeth ... .. (B.)	1898
Johnson, Ethel ... .. (B.)	1895	Lewis, Georgina Adeline ... (B.)	1893
Johnson, Feakins Alfred ... (A.)	1883	Lewis, Lilian ... .. (A.)	1888
Johnson, Mary Anne Barnes (B.)	1888	Lewis, Sarah Eliza (née	
Joll, Emma Mary ... .. (A.)	1885	Thomas) ... .. (B.)	1899
Jones, Arthur Barclay ... .. (A.)	1891	Linton, Alice Mary ... .. (B.)	1885
Jones, George Evan ... .. (B.)	1897	Llewellyn, Kate ... .. (A.)	1882
Jones, Margaret Isabel ... .. (B.)	1897	Loader, Bessie ... .. (B.)	1898
Jones, Mary Bridget ... .. (B.)	1897	Lockwood, Bertha Emma ... (B.)	1899
Jones, Mrs. Sinclair (née		Lockwood, Eva ... .. (B.)	1892
Ellis, Ada Sinclair) ... (A.)	1891	Lockyer, Annie Lilian ... .. (B.)	1899
Jones, Ethel Maude ... .. (B.)	1896	Lomas, William, Mus. Bac. (A.)	1882
Jopling, Isabella Louisa ... (A.)	1885	Long, Edith Jane (née Morse) (B.)	1894
Joscelyne, Eva Harrison ... (B.)	1898	Long, Ethel Mary Grace Ross (B.)	1899
Juckles, Florence Amy Mary (B.)	1896	Long, Irene ... .. (B.)	1895
Kahn, Gerald F. ... .. (B.)	1899	Longley, Annie S. ... .. (B.)	1893
Keats, Florence Jane ... .. (B.)	1893	Lord, Emma Helena ... .. (B.)	1898
Keeble, Grace ... .. (A.)	1890	Louch, William ... .. (B.)	1885
Keene, Frederick Andrew ... (A.)	1891	Lovell, Laura Madeleine ... (B.)	1896
Keep, Annie Eliza ... .. (B.)	1891	Lowe, Henrietta Mabel ... .. (A.)	1897
Kelly, Lillian ... .. (B.)	1893	Loweth, Olive Lilla ... .. (B.)	1899
Kemp, Winifred Mary ... .. (B.)	1899	Lucas, Emily Maud ... .. (B.)	1898
Kendall, Mary ... .. (B.)	1899	Lydall, Ethel Mary ... .. (B.)	1899
Kendrick, Frances Marian (B.)	1895	Macartney, Kathleen Myrtle (B.)	1899
Kettle, Ruby ... .. (A.)	1898	MacColl, Emily Catherine (A.)	1899
King, Gertrude Rideout ... (B.)	1899	MacDougall, Agnes Barclay (B.)	1897
Kinnish, Florence Moore ... (B.)	1898	MacGregor, Margaret Jane (B.)	1896
Kirby, Jeannie ... .. (B.)	1893	Mack, Amelia ... .. (B.)	1898
Klepper, Eva Margaretha ... (B.)	1898	Mackenzie, Lilian Geraldine (A.)	1895
Knapp, Ethel Henrietta ... (B.)	1896	Maclean, Lottie ... .. (B.)	1886
Knight, Charlotte Elizabeth (B.)	1899	Macpherson, Murrulla ... .. (B.)	1898
Knight, Hilda Mary ... .. (B.)	1891	Maddle, Maude Mary ... .. (B.)	1888
Knowles, Edith Charlotte ... (B.)	1899	Mallender, Elizabeth Ramsey (B.)	1896
Knowles, Sister Mary Imelda (B.)	1897	Manduell, Mary Margaret ... (B.)	1898
Kuntze, Olga Emilie ... .. (A.)	1899	Manley, Annie Marker ... .. (B.)	1897
Lackington, Annie Mary ... (B.)	1898	Manning, Edith Emma ... .. (A.)	1895
Lake, Harold Charles ... .. (B.)	1897	Manning, Elsie Beatrice ... (B.)	1897



IN PIANOFORTE PLAYING—*Continued.*

Marchant, Fanny Ellen ... (B.) 1895	North, Nellie ... (B.) 1898
Marchant, Frances Mary ... (A.) 1899	Norton, Florence Margaret (B.) 1895
Marsh, Mary Elizabeth ... (A.) 1885	Nunn, Elizabeth Annie ... (A.) 1884
Martin, Agnes Julia ... (B.) 1898	Nutcher, Emilie Breedon ... (B.) 1895
Martyn, Jean W. ... (B.) 1898	Nutter, Helen Mary ... (B.) 1899
Massey, Helen Mary ... (B.) 1898	O'Donoghue, Anna Philomena (B.) 1896
Mather, Edith May ... (B.) 1898	Ogilvie, Helen ... (A.) 1898
Mather, Sarah Anne ... (B.) 1898	Oke, Hubert George ... (A.) 1897
Matheson, Emily ( <i>née</i> Pugh) (A.) 1887	Oldfield, A. Catharine ... (B.) 1898
Mathews, Charles Joseph ... (B.) 1899	Olney, Eveline Ruth ... (B.) 1895
May, Ethel Frances ... (B.) 1886	Olson, Mary Amilie ... (A.) 1885
May, Harriet Ellen ... (B.) 1895	Orellana, Belgie de ... (A.) 1883
May, Mary Louisa ... (B.) 1893	Orellana, Flora de ... (A.) 1882
Mayes, Jessie Evelynne ... (A.) 1898	Ormesher, Joseph ... (B.) 1896
McBlain, Bertha ... (B.) 1886	Osborne, Alice Mary ... (B.) 1897
McCarthy-Jones, Christabel (B.) 1899	Osborne, Charles Godolphin (B.) 1895
McCoy, Annie Georgina ... (B.) 1899	Osman, Agnes Frances ... (B.) 1899
Merry, Blanche ... (B.) 1899	Osmond, Clara Amy ... (A.) 1896
Meyer, Elfriede Henriette Marie ... (B.) 1898	Osmond, Gertrude Jane ... (B.) 1895
Meyer, Kate Maud ... (B.) 1899	Page, Kate Alice Maude ... (B.) 1899
Middleton, Henry Heber Livingstone ... (B.) 1897	Paget, Mary Maud ... (B.) 1896
Miller, Herbert J. ... (B.) 1897	Palliser, Sybil, A.R.A.M. ... (A.) 1892
Miller, Marian Isabel ... (A.) 1898	Pallot, Eliza ... (B.) 1892
Miller, Nellie ... (B.) 1897	Palmer, Florence Louise ... (B.) 1895
Miller, Wilfrida ... (B.) 1899	Palmer, Gertrude ... (B.) 1897
Mills, Edward Plummer ... (B.) 1898	Pamplin, Frances ... (B.) 1897
Mills, Ellen ... (B.) 1893	Pankhurst, Jennie ... (B.) 1895
Mitchell, Madeline Ginder (A.) 1885	Paragreen, Charles Ernest (B.) 1897
M'Kechnie, Edith C. E. ... (A.) 1889	Pardey, Ellen ... (B.) 1896
Moore, Eleanor ... (A.) 1888	Paris, Emily de ... (A.) 1890
Morse, Ella Elizabeth ... (B.) 1898	Parkes, Margaret Ashwell ... (A.) 1884
Mosely, Esther Florence ... (B.) 1897	Parlove, Edward ... (A.) 1899
Mossop, Lillie Louisa ... (A.) 1892	Parnell, Mary ... (B.) 1886
Mott, Beatrice Elizabeth ... (B.) 1892	Parsey, Mary Catherine ... (A.) 1898
Mouliplied, Lydie Rachel de (A.) 1898	Parsons, Annie ... (A.) 1894
Mueller, Hilda Frances ... (B.) 1895	Parsons, Herbert Chas. ... (A.) 1892
Muller, Ada Madeline ... (B.) 1892	Parsons, Louisa Crew ... (B.) 1898
Mullett, Alice Louise ... (B.) 1898	Partoon, Sarah Ann ... (B.) 1898
Murchison, Beatrice ... (A.) 1884	Partridge, Ethel M. ... (B.) 1899
Muriel, Isabel Mary ... (B.) 1888	Paul, Lily Florence ... (B.) 1899
Murray, Louisa ... (A.) 1891	Paviour, Annie Lamb ... (B.) 1897
Musgrave, Grace Ethel ... (B.) 1891	Payne, Florence Mary ... (B.) 1899
Musham, Gertrude Mary ... (B.) 1894	Payne, Louisa ... (B.) 1886
Needham, Mrs. A. A. ( <i>née</i> Montgomery, Ada), A.R.A.M. ... (A.) 1889	Peake, William George ... (B.) 1897
Newborne, Etta (Mrs. E. Burnip) ... (B.) 1896	Pearce, Maria ... (B.) 1899
Newby, Caroline Gertrude (B.) 1887	Peat, Florence Stuart ... (B.) 1893
Nicholson, Elizabeth (Elsie) (A.) 1899	Pechell, Laura ... (A.) 1898
Nicol, Margaret Ellen ... (A.) 1898	Peck, Clara ... (A.) 1886
Nicolle, Kathleen de Barentin (B.) 1896	Pellew, Violet Bessie ... (B.) 1894
Niese, Emily Sarah Wilhelmina Victoria ... (B.) 1899	Percival, Edith ... (A.) 1893
Nisbet, James ... (B.) 1893	Perkins, Eleanor Mary ... (B.) 1897
Nixon, Murielle Augusta ... (B.) 1898	Pettifer, Elizabeth Jane ... (A.) 1897
Noel, Gertrude ... (B.) 1898	Phillips, Edith ... (B.) 1886
Norris, Ernest Edward Henry (B.) 1888	Phillips, Mabel ... (B.) 1897
	Philpott, Mary Emily ... (A.) 1897
	Pickup, Sarah Ellen ... (B.) 1896
	Pickworth, Florence Adela (B.) 1898
	Pinch, Florence Sophia ... (B.) 1899
	Pinkham, Kate Norsworthy (A.) 1899
	Poole, Ethel Bronwen ... (B.) 1893



## IN PIANOFORTE PLAYING—Continued.

Pope, Rose Kelway ...	(B.)	1893	Schloesser, Alice Marion ...	(B.)	1895
Power, Henrietta Maria ...	(A.)	1885	Schwerer, Marie Margarethe ...	(A.)	1899
Power, Mary Laura ...	(B.)	1899	Schwier, Walter Frederick ...	(A.)	1886
Price, Jessie Mildred ...	(B.)	1894	Scott, Ada ...	(A.)	1899
Price, Rose ...	(A.)	1896	Scullum, Mabel Violet Agnes ...	(B.)	1899
Prince, Alfred ...	(B.)	1891	Senior, Edwin ...	(B.)	1886
Pritchard, Gertrude Mary			Senior, Wilfred Edward ...	(B.)	1899
(née Hope) ...	(B.)	1895	Seppings, Amelia ...	(B.)	1898
Procter, Alan ...	(B.)	1899	Shallcross, Laura Elizabeth ...	(B.)	1898
Procter, Fannie ...	(B.)	1899	Shardlow, Mary Adina ...	(B.)	1896
Pym, Lilian Gordon ...	(A.)	1896	Sharpe, George Frederic ...	(B.)	1893
Quérée, Myra Louise ...	(A.)	1898	Sharpe, William Henry ...	(B.)	1898
Quick, Amy Arnoll ...	(B.)	1890	Sharples, Thomas ...	(B.)	1893
Quick, Ellen Mary ...	(B.)	1887	Shaw, Eleanor Gertrude ...	(B.)	1895
Rabley, Dudley John ...	(A.)	1899	Shaw, Frances Beatrice ...	(B.)	1895
Race, Emma Gertrude ...	(B.)	1898	Sherborne, Jane Frances ...	(B.)	1894
Ransome, Dora Evelyn ...	(B.)	1899	Sherrard, Blanche Violet ...	(B.)	1895
Ransome, Ethel ...	(B.)	1895	Shewen, Edith ...	(B.)	1899
Rayment, Alice Mabel ...	(B.)	1899	Shorland, Mary Elizabeth ...	(A.)	1885
Read, Isabella Mary ...	(B.)	1895	Sides, Constance Maude ...	(B.)	1895
Rea, Emma Mary ...	(B.)	1891	Silverwood, William ...	(A.)	1899
Redfern, Florence Jerram ...	(B.)	1893	Simonds, Hilda Margaret		
Reekie, Minnie Haliburton ...	(B.)	1896	Cabourn ...	(B.)	1897
Rennie, Blanche Helena ...	(B.)	1898	Sisling, Lilian Gertrude ...	(B.)	1897
Reynolds, Marian ...	(A.)	1896	Slack, Edith Mary ...	(B.)	1898
Richards, Lucy Elinor ...	(B.)	1897	Smith, Ada Glades ...	(B.)	1898
Richardson, Ada Louisa ...	(B.)	1887	Smith, Anne Elizabeth ...	(B.)	1888
Richardson, Mary Isabel ...	(A.)	1895	Smith, Daisy ...	(B.)	1898
Richardson, Maud ...	(B.)	1892	Smith, Edith Mary ...	(B.)	1899
Richardson, May ...	(B.)	1899	Smith, Grace Marion ...	(A.)	1896
Richman, Florence Elizabeth ...	(B.)	1899	Smith, Helen Brunette ...	(B.)	1899
Rickman, Rose Mary ...	(B.)	1899	Smith, Mabel ...	(B.)	1899
Risdon, Annie ...	(B.)	1895	Smith, Marianna Alice ...	(B.)	1898
Roberts, Evelyn Gertrude ...	(B.)	1897	Smith, May ...	(B.)	1895
Roberts, Kathleen Sarah Venn ...	(B.)	1897	Smith, Rosa ...	(B.)	1885
Roberts, Mary Felicia ...	(B.)	1892	Smith, Winifred ...	(B.)	1895
Roberts, Sophia Elizabeth ...	(B.)	1895	Smout, Ida ...	(B.)	1891
Robinson, Elizabeth ...	(B.)	1898	Smurthwaite, Lucy Thornton ...	(B.)	1899
Robotham, Clara ...	(B.)	1899	Smyth, Isabella Stuart ...	(A.)	1882
Robson, Mary ...	(B.)	1888	Soper, Marie ...	(A.)	1897
Rodgers, John Arthur ...	(B.)	1898	Sparrow, Lilian ...	(B.)	1898
Rolls, Gertrude ...	(B.)	1897	Spedding, Esther Alice ...	(A.)	1892
Roper, Margaret Alfreda ...	(B.)	1898	Spencer, Alice Muriel ...	(C.)	1899
Rose, Amy Jane ...	(B.)	1894	Spencer, S. Evelyn ...	(B.)	1898
Ross, Elizabeth Frances ...	(B.)	1889	Spry, Mabel Emily ...	(B.)	1898
Ross, Isabella ...	(B.)	1898	Standen, Helen Melville ...	(B.)	1885
Ross, Lilian Georgina Mattie ...	(B.)	1891	Stanford, Margaret ...	(B.)	1898
Rostron, Janet ...	(B.)	1899	Stansfield, Kate ...	(B.)	1889
Round, Kate ...	(B.)	1887	Stanswood, Florence ...	(A.)	1893
Rowe, Geo. Middleton ...	(A.)	1892	Staveley, Walter Haydn ...	(A.)	1896
Rowland, Charles ...	(A.)	1882	Steel, Maud ...	(B.)	1897
Rutland, Mabel Annie Bright ...	(A.)	1898	Stefanoni, Alice Josephine ...	(B.)	1895
Salisbury, Eleanor Frances ...	(B.)	1898	Stephens, Florence Emily ...	(B.)	1896
Salsbury, Grace Emily ...	(B.)	1897	Stephenson, Edith Gertrude ...	(A.)	1888
Sampson, Emily A. E. (née			Stephenson, Lucy Eliza ...	(A.)	1889
Wicks) ...	(B.)	1896	Stericker, Arthur Cass ...	(A.)	1892
Sandford, Mary Gordon ...	(A.)	1890	St. John-Firth, Marie H. ...	(A.)	1895
Sands, Mary Cooper ...	(B.)	1894	Stow, Elsie Laura ...	(B.)	1893
Savage, Marion Wayland ...	(B.)	1898	Stow, Grace Septima ...	(B.)	1894
Scharrer, Ida ...	(A.)	1895	Street, Annie Edith ...	(B.)	1899



IN PIANOFORTE PLAYING.—*Continued.*

Strettell, Harriet A. ...	(A.) 1885	Vickerstaff, Clara Matilda Nock (B.)	1893
Stuart, Edith ...	(B.) 1895	Vincent, James Henry ...	(B.) 1896
Stuart, Elizabeth Constance	(B.) 1894	Viveash, Nellie ...	(B.) 1897
Sturge, Alice Margaret ...	(B.) 1891	Voisin, Margaret Olympia	
Sumner, Charlotte ...	(A.) 1895	Rosamund ...	(B.) 1897
Surridge, Constance E. ...	(B.) 1892	Volk, Wilhelm Albert ...	(A.) 1898
Susman, Rachel ...	(B.) 1892	Wagner, Frederick, Mus. B.	
Sutherland, Mary Isabella	(A.) 1897	Dunelm. ...	(A.) 1886
Sutton, Clara ...	(B.) 1899	Walker, Alice ...	(B.) 1898
Swan, Maud Violet ...	(B.) 1899	Walker, Edith Mary ...	(B.) 1898
Swinstead, Felix Gerald ...	(A.) 1898	Walker, Ellen ...	(A.) 1886
Sykes, Hilda Mary ...	(A.) 1897	Walker, Frances Emily ...	(B.) 1898
Symons, Marian Jane ...	(A.) 1898	Walker, Herbert ...	(B.) 1886
Tabb, Julia Alice ...	(B.) 1896	Walkey, Mrs. Huysbe (née	
Talbot, Bertha Elizabeth ...	(A.) 1895	Marshall, Marion I.) ...	(B.) 1892
Tallant, Catherine Alice ...	(A.) 1888	Wall, Emily Gertrude ...	(B.) 1891
Tanner, Mary Isabel ...	(B.) 1897	Wallis, Susanna ...	(B.) 1895
Tapp, Georgiana Constance		Walters, Bessie Isette ...	(B.) 1897
Mabel ...	(B.) 1893	Walton, Edith ...	(B.) 1895
Tarbit, Mary Anna Sophia	(B.) 1898	Ward, Helen Elizabeth ...	(B.) 1897
Tarbolton, Mary Susanna ...	(B.) 1892	Ward, Margaret Ann ...	(B.) 1894
Taylor, Ada ...	(B.) 1896	Warland, Mary Esther ...	(B.) 1896
Taylor, Annie (Barnsbury)	(B.) 1891	Warner, Elsie Herrick ...	(A.) 1895
Taylor, Annie (Leicester) ...	(B.) 1895	Watson, Gertrude Emma ...	(B.) 1894
Taylor, Martha ...	(B.) 1890	Watts, Edith ...	(B.) 1888
Taylor, Mary Jane ...	(B.) 1898	Webber, Margaret Elizabeth	(B.) 1894
Taylor, Thomas ...	(A.) 1899	Webster, Clarinda A. ...	(A.) 1884
Tearle, Kate ...	(B.) 1896	Wells, Harry Wharton ...	(B.) 1897
Templeton, Jane Forrest ...	(B.) 1898	West, Aurora Mary Alice ...	(B.) 1898
Tendall, Eliza ...	(B.) 1891	West, Ewart George ...	(A.) 1897
Thomas, Mary Elizabeth ...	(A.) 1895	Westlake, Winifred Grace ...	(B.) 1897
Thompson, Alice Naish ...	(A.) 1882	Wheldon, Mary ...	(B.) 1898
Thompson, Charlotte Eyre	(B.) 1899	Whipp, Edith Anice ...	(B.) 1890
Thompson, Josephine Mary	(B.) 1898	Whitehead, Alfred William	(B.) 1892
Thompson, Rose Camfield ...	(B.) 1898	Whitehead, Samuel ...	(B.) 1887
Thomson, Clara Mary Richardson		White, Marion Isabel Harrison	(A.) 1895
(B.) 1899		Whiting, Mabel ...	(B.) 1895
Thomson, Elizabeth Georgina	(A.) 1890	Whitlie, Dora ...	(A.) 1899
Thomson, Jane Rodney ...	(A.) 1888	Whitmarsh, Minnie Augusta	(B.) 1895
Thomson, Kate Blyth ...	(B.) 1895	Whitwell, Gertrude Mary Joseph-	
Threadgold, Lottie Maria ...	(B.) 1888	ine ...	(B.) 1899
Timæus, Mary White ...	(B.) 1893	Wilcockson, Elizabeth ...	(B.) 1890
Tims, Clara ...	(B.) 1887	Wildman, Martha Elizabeth	(B.) 1899
Todd, Ann Musgrove ...	(A.) 1898	Wilkins, Eleanor Beatrice ...	(B.) 1898
Tonge, May Severn ...	(A.) 1890	Wilkins, Kate Annie ...	(A.) 1891
Topham, Hilda Frances ...	(B.) 1895	Wilkinson, Anna Carr ...	(B.) 1898
Toussaint, Gertrude ...	(B.) 1897	Wilkinson, Eleanor Gertrude	(B.) 1896
Townsend, Frances Marie ...	(B.) 1896	Wilkinson, Lizzie Kerslake	(B.) 1899
Townshend, Sydney ...	(B.) 1896	Williams, Annie Maria ...	(B.) 1893
Tozer, Augustus E. ...	(A.) 1882	Williams, John Herbert ...	(B.) 1898
Travers, Mary ...	(A.) 1885	Williams, Maud Margaret ...	(B.) 1896
Tregillus, Beatrice Mabel ...	(A.) 1890	Willoughby, Flora Louisa ...	(B.) 1898
Turnbull, Susanna ...	(B.) 1897	Wilmot, Caroline Dudley ...	(B.) 1890
Turner, Eva May ...	(B.) 1898	Wilmot, Caroline Dudley ...	(B.) 1891
Uhlhorn - Zillhardt, Thekla		Wilson, Ethel ...	(B.) 1896
Editha ...	(B.) 1898	Wilson, Leonora Maria	
Underdown, Lucy Caroline	(B.) 1894	Ramsay ...	(B.) 1898
Vause, Charles William ...	(B.) 1892	Wilson, Percy ...	(B.) 1894
Veaco, John George ...	(B.) 1889	Wiltshier, Fanny ...	(B.) 1898
Venn, Harry ...	(B.) 1898	Wimperis, Ethel Mary ...	(B.) 1896



## IN PIANOFORTE PLAYING—Continued.

Winder, Ethel ...	(B.)	1898	Wright, Margaret Annie ...	(B.)	1893
Windley, Sybil Eva ...	(B.)	1894	Wright, Margaret May ...	(A.)	1893
Winter, Amy Llewellyn ...	(A.)	1894	Wyatt, Lucy Agnes ...	(B.)	1899
Winter, Florence Annie ...	(B.)	1897	Yates, Edith Hester ...	(B.)	1898
Winterbottom, Fanny ...	(B.)	1891	Yates, James Herbert ...	(B.)	1891
Wintle, Lucy ...	(A.)	1891	Yates, Mabel Flora... ..	(A.)	1898
Wollaston, Edith Amy Isabel			Yeo, Edith Margaret ...	(B.)	1899
Benett ...	(B.)	1895	Yetts, Ethel Frances ...	(A.)	1896
Woodcock, Lilian ...	(B.)	1897	Yorke, Marion Courtenay... ..	(B.)	1892
Woodrow, Josephine Bertha ...	(B.)	1895	Young, Edith Maurice ...	(B.)	1886
Woodyatt, Florence Lilian ...	(B.)	1893	Zwinger, Edith Mary ...	(B.)	1893
Wren, Edward Charles ...	(B.)	1895			

**A., Performer and Teacher ; B., Teacher ; C., Performer**

## IN ORGAN PLAYING.

Allison, Malcolm ...	1888	Hopper, Richard J. E. (Mus. Bac., Cantab.) ...	1887
Barrow, William Henry ...	1884	Hudson, Henry ...	1884
Bennett, Thomas Herbert ...	1891	Hull, Percy Clarke ...	1899
Broadhurst, Edgar Charlie ...	1898	Huntley, George Frederick (Mus. Bac.) ...	1888
Bulmer, Charles ...	1899	Jones, George Evan ...	1888
Clarke, John Charles ...	1885	Keighley, Thomas ...	1897
Cooper, John George ...	1896	Mander, R. Yates ...	1886
Cox, W. Haydn ...	1886	Morris, Herbert Charles... ..	1896
Davidson, Isaac ...	1898	Mountford, Franklin James ...	1893
Davis, Henry James ...	1894	New, Albert E. ...	1888
Dewberry, Frederick (Mus. Bac., Cantab.) ...	1883	Oake, Alfred ...	1887
Dudeney, Thomas James ...	1885	Pollitt, Arthur ...	1898
Flitercroft, John Thomas ...	1888	Price, Arthur Newell ...	1894
Grocock, Walter ...	1898	Ruddock, Arthur ...	1897
Harding, Harry Alfred (Mus. Doc. Oxon., F.R.C.O.) ...	1895	Riseley, George H. ...	1896
Harper, Edward Emanuel (Mus. Doc. T.C.D. (1897) ; Mus. Bac. Dunelm) ...	1898	Sinclair, George Robertson ...	1887
Harris, William Henry ...	1899	Sippel, Henry Hallyar ...	1884
Henniker, Leonard Harry Roger	1897	Stocks, William Henry ...	1887
Hey, Arthur ...	1891	Thomas, Frederick Charles ...	1896
Hoggett, Thomas James ...	1892	Tiltman, Henry Thomas, F.R.C.O.	1891
		Vinnicombe, Edward Moxhay ...	1889
		Woolley, Harry ...	1899

## IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle ... (Violin, A.)	1895	Cass, William Henry (Violin, A.)	1893
Ball, Reginald Vercoe (Violin)	1891	Cave, Margaret ... (Viola, A.)	1899
Barnby, Alice ... (Harp, A.)	1892	Chartres, Emily Florence (Violin)	1889
Barratt, Thomas ... (Violin, B.)	1898	Cox, Ernest Gann ... (Violin, B.)	1896
Bartlett, Francis Llewellyn (Violin, A.)	1896	Dunworth, James ... (Violin)	1884
Bennett, Frederick James Wentworth ... (Flute, A.)	1895	Dyke, Lillian ... (Violin, B.)	1898
Blunt, Dorothy ... (Violin, B.)	1894	Edgington, Mary Morse (Violin, A.)	1895
Booth, John Richardson (Violin, A.)	1892	Ellis, William Alonzo (Violin, B.)	1899
Brown, James ... (Violin, B.)	1896	Eveleigh, Fanny Mary (Violin, B.)	1898
Buffey, Thomas Goodburn, Mus. Bac. Dunelm. ... (Violin)	1889	Fife, Lucy Eveline ... (Violin, A.)	1898
Burrows, Benjamin Harper (Violin, B.)	1895	Freedman, Sidney A. (Violin, A.)	1899
Cambridge, Frederick Royston (Violin, B.)	1899	Fricker, Minnie Mott (Harp, A.)	1892
Carnes, Anna Elizabeth Maude (Harp, A.)	1898	Fuller, Lena... .. (Violin, B.)	1897
		Galsworthy, Eveline Beatrice (Harp, B.)	1897
		Gardiner, Beryl ... (Violin)	1891
		Gedge, Gertrude Margaret (Violin, A.)	1895



IN ORCHESTRAL INSTRUMENTS.—*Continued.*

Gibson, Ida Louise Worsley ( <i>Violin</i> , B.) 1897	Morris, Mabel Alice ( <i>Violin</i> , A.) 1896
Gill, Frank Joseph ( <i>Violoncello</i> , B.) 1899	O'Connor, Angela ... ( <i>Harp</i> , A.) 1896
Gould, Eustace Arthur ( <i>Violoncello</i> , B.) 1899	Paton, Letitia Mary ( <i>Violin</i> , B.) 1892
Gray, Ellen Louisa... ( <i>Harp</i> ) 1889	Peters, Chas. Furness ( <i>Violin</i> , A.) 1892
Green, Margaret Mary Maud Lancelyn ... ( <i>Violin</i> , B.) 1898	Pitman, Helen ... ( <i>Violin</i> , A.) 1896
Grimm, Eugen ( <i>Violoncello</i> , A.) 1888	Ramsay, Gertrude Elizabeth ( <i>Violin</i> , B.) 1895
Guyer, John Fisher... ( <i>Violin</i> ) 1888	Reidy, Mortimer ... ( <i>Violin</i> , B.) 1897
Hanson, Eva Walker ( <i>Violin</i> , B.) 1899	Ridding, Nellie ... ( <i>Violin</i> , A.) 1895
Harding, Nellie ... ( <i>Violin</i> , B.) 1897	Robertson, Lizzie ... ( <i>Violin</i> , B.) 1897
Hatton, Edward Paul ( <i>Violin</i> , A.) 1896	Salter, Algernon Samuel ( <i>Violoncello</i> , B.) 1898
Hemming, Mary Louisa ( <i>Violin</i> , A.) 1895	Sangster, Edward James ( <i>Violin</i> , A.) 1895
Henniker, Maude Amabel Pauline ( <i>Violoncello</i> , A.) 1899	Scott, Enid Margaret Helen ( <i>Violoncello</i> , A.) 1898
Hudson, Jessie Crew ( <i>Violin</i> , B.) 1897	Scruby, Maude ( <i>Violoncello</i> , A.) 1899
Hughes, James Stamford ( <i>Clarinet</i> ) 1891	Serle, Alfred Ernest ( <i>Violin</i> , A.) 1892
Hunt, Hubert Walter ( <i>Violin</i> ) 1888	Slocombe, Alfred John ( <i>Violin</i> , A.) 1892
Jones, Edward ... ( <i>Violin</i> ) 1887	Steed, Mrs. J. Norris ( <i>née</i> Jessie Hudson) ( <i>Violin</i> , B.) 1897
Kelly, Annie Elizabeth Mary ( <i>Violin</i> ) 1891	Stephens, Ethel Emily ( <i>Harp</i> , B.) 1897
Kenion, Vida ... ( <i>Violin</i> , A.) 1894	Stewart, Emily Mary ( <i>née</i> Yates) ( <i>Violin</i> , B.) 1894
Kimpton, E. Gwynne ( <i>Violin</i> , A.) 1896	Thorpe, Miema Sarah ( <i>Violin</i> , A.) 1899
Lavington, Amy Eleanor ( <i>Harp</i> ) 1889	Toy, Ernest William Rogers ( <i>Violin</i> , B.) 1897
Lotter, Adolf ( <i>Double Bass</i> , A.) 1898	Turrell, Thos. Edward ( <i>Clarinet</i> ) 1882
MacDermott, Harry Stanley ( <i>Violin</i> , B.) 1892	Tyler, Maud Lilian ( <i>Viola</i> , A.) 1896
Mathewson, Charlotte ( <i>Violin</i> , B.) 1895	Vernet, Adelaide Frances ( <i>Violoncello</i> , B.) 1897
Maye, Florence ... ( <i>Harp</i> , B.) 1897	Wadely, Zoë May ... ( <i>Violin</i> , B.) 1898
Miller, Mary MacGregor ( <i>Violin</i> , B.) 1892	Warner, Harry Waldo ( <i>Violin</i> , A.) 1896
Milligan, Frances McGregor ( <i>Violin</i> , A.) 1892	Wentworth, Austin ... ( <i>Violin</i> , B.) 1899
Mole, Alfred T. ... ( <i>Violin</i> , B.) 1894	Wilson, Ethel ... ( <i>Violin</i> , A.) 1894
Morris, Andrew ... ( <i>Violin</i> ) 1889	Wilson, Margaret A. ( <i>Violin</i> , B.) 1896
Morris, Joseph ... ( <i>Clarinet</i> ) 1889	Williams, A. G. Irene ( <i>Violin</i> , B.) 1897
	Woolland, Florence ... ( <i>Violin</i> , A.) 1897

A., Performer and Teacher ; B., Teacher ; C., Performer.

## IN BAND-MASTERSHIP.

Browne, John Barrett ... .. 1882	Haines, Frederick ... .. 1897
Butler, Albert John ... .. 1899	Hazell, Alfred ... .. 1896
Cook, Henry James ... .. 1897	Miller, George (Mus. Bac. Cantab.) 1882
Eskdale, James Walter Anderson 1897	Pathan, Allaudin Khan Moulabax 1895
Evans, Christopher ... .. 1884	Smart, John Henry ... .. 1895
Godfrey, Daniel Eyers ... .. 1890	Thomas, Charles ... .. 1893

The last day on which names and exercises can be received will be, for the First Period, July 31 ; and, for the Second Period, October 31.

The Syllabus for the ensuing Examination will be published in March next, and will be sent on application to the Secretary then.